

Home.

Part II.



SUSANA

MAY 26, 2026

Hello, Welcome back! How are you?

I'm here again — it's time to discover more artists from ***HOME***, the project curated by Wai Kit Lam.

As a reminder, ***HOME*** brings together 28 international artists around the idea of home and a small pillar measuring 115 (H) × 25 (W) × 25 (D) cm.

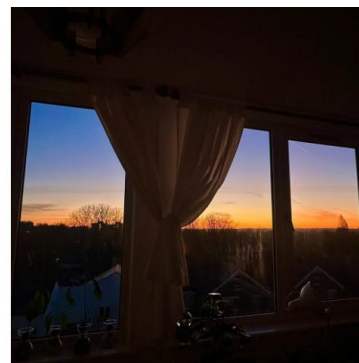
The next artist is ***Rachel Hiu Yin Ip***, a visual artist from Hong Kong based in the UK. Rachel is also an art educator, curator, and arts columnist. She is the founder of *Women Art Creative*, a platform dedicated to supporting and promoting female artists. Keep an eye on her work — her career is truly inspiring.

Rachel describes; *"Home is the place where you are the queen of your own castle"*.



Home is where you are
the queen of your own castle.

— Rachel Hiu Yin Ip (HK/UK)



Rachel Ip Hiu Yin

I would also like to introduce **Connie Kwan Yin Ko**, the next artist, an art psychotherapy trainee whose practice combines trauma-informed care, cultural humility, and decades of experience supporting marginalised communities. Through art therapy, she explores how images can reveal unconscious emotions and express what words cannot.

Connie's transition from Hong Kong to the UK continues to shape her sensitivity to loss, belonging, and cross-cultural dialogue. She approaches each encounter as a learner, seeing art-making as a shared journey of meaning and identity.

Home is where the psyche
resides.

— Connie Kwan Yin Ko (HK)



Connie Kwan Yin Ko.

Debbie Elliott is a writer, artist, and podcaster whose work is deeply influenced by her studies in Divinity and her fascination with medieval bestiaries, myth, and magic. Through sculpture and mixed media, she recreates imaginary creatures and symbolic worlds.

Her piece *I Wish to Live with a Unicorn* (2000) reflects this interest, drawing on the mythology of the unicorn and its connection to fantasy and desire.



Home is a place where I feel safe, relaxed and comfortable. It should be full of warmth, as in temperature and in loving feeling. It should be full of books to read, a studio to create art and podcasts as well as a room to entertain friends and guests.

— Debbie J. Elliott (UK)

Debbie Elliott.

To conclude this week, we have a collaboration between two artists: ***Françoise Rod***, a Swiss-French artist, and ***Madeleine Doré***, a Canadian artist and founder of the movement *bonheur d'occasion*.

Françoise Rod and Madeleine Doré are the founders of ***tadlachance***, an art association dedicated to nomad, relational and contextual art practice founded in 2002.

Coming from different backgrounds, they found common ground through their work, which stands with a monument-like presence within a domestic setting. While *Montagne* evokes an inner, perceptual experience, *Reversal*, like an inscribed plinth, anchors it within the physical structure of the home.

Home is the feeling of being well at home, and more precisely, to feel good inside oneself. Inside myself, there is a special place, a mount of holiness where I am sheltered even if things are hard outside.

— Françoise Rod (CH/FR)



Going home means finding that lost unity, and to get there, the child tumbles into another world.

— Madeleine Doré (CA/FR)

Françoise and Madeleine.

Remember that you can discover this exhibition online through **Facebook**, **Instagram**, **the online catalogue** and the **website**.