

Press release:

Accord / Discord - Wai Kit Lam

5/1 - 10/2/2019

Lumervisum, Hong Kong

Chord, which refers to the combination of 3, 7, and 9 notes, is commonly found in music. Accord and Discord work together in music and interact with each other. If they work corporately, they can produce harmonious and comfortable music. If they cannot work corporately, discord will destroy the harmony of music.

Artist Lam Wai Kit starts with the harmony and incoordination in "Accord/Discord". Using photography to record images that are composed with different daily objects, irrelevant words or phrases, sounds of air in fragment, video of slowly water movement, just like the music that composed with different chords in accord and discord form. They interact, coordinate, match, in appositeness and in conflict, to produce unique rhythm and feelings. Being in the white cube that the artist created, the harmonious feeling and atmosphere in such environment, audiences are expected to rethink their understanding of self and their interaction with the environment, what is supposed to be and not to be? In a piecemeal living environment where nothing is known, to discover the different aspects and uniqueness of the self-determined role in society.

Lam Wai Kit's creations are between fiction and reality, sometimes fragmented, sometimes complete, can be regarded as emotional or rational. Lam not only thinking on self consciousness and emotion expression, but how do we look for the relationship between the harmony of object and object, people and people, people and thing and thing and people in our daily living environment. The interactions prove the existence.

Lumervisum is proud to present "Accord/Discord", the solo exhibition of Lam Wai Kit on coming January 2019, to showcase the latest artistic creation. This exhibition explores the interrelationship between images, videos, words and sounds. The four are implemented in the same space so as to understand the relationship between imagination and expectation in the environment.

新聞稿：

和弦／不和弦 - 林慧潔

2019年1月5日 - 2月10日

光影作坊，香港

和弦，是指三個音、七個音和九個音的音高組合，常見於音樂當中。一首樂曲中的和弦與不和弦並存著且相互發揮作用。兩者互相配合，可產生極大的和諧度和舒適感；而過多的不和弦則會破壞音韻。

藝術家林慧潔以《和弦／不和弦》的和諧及不協調出發，利用攝影紀錄生活日常中不同物件組成的影像、沒有關聯性的單字及短語、零碎的空氣聲、緩慢的水流流動錄像，就如不同和弦與不和弦組成的樂曲，相互牽引、協調、相拼、並置和衝突，產生獨特的節奏及感覺。置身於藝術家創作的四方盒子之中，環境所產生的氣氛和寧靜安逸感，觀眾不期然地去思考自我和周遭環境的相互關係，在茫無所知的零碎生活環境當中，發掘出與社會上所既定的自我角色的不同面向和獨特性。

林慧潔的創作遊走在虛構與真實之間；時而零碎、時而完整；或感性、或理性。林慧潔在思考自身內在意識與情感表達外，我們如何在日常生活的環境中，尋找物件與物件、人與人、人與物、物與人之間互相拉扯的和諧與不和諧，產生的互動都在證明各自的存在。

光影作坊將於2019年1月呈獻《和弦／不和弦》林慧潔個展，展出其最新的藝術創作。是次展覽探討影像、錄像、文字及聲音的相互關係。四者置於同一空間，讓我們思考如何在身處的環境之中理解想像和期待的相互關係。