

## Hermes Risen

a magazine with messages on esoteric subjects for today.

# Home, an Art Project.

Here at Hermes Risen we love art and art creators, so we were very excited by the news about a new exhibition that has just been launched curated by Wai Kit Lam. It is an online exhibition that showcases 25 artists.

09 – 15/03/2026	Joan Vallespir Aguiló (ES)
17 – 23/03/2026	Patricio Alvarez Aragon (CL/DE)
25 – 31/03/2026	William Wong (HK/UK)
02 – 08/04/2026	Hundrich (DE)
10 – 16/04/2026	Susana López Fernández (ES)
18 – 24/04/2026	Rachel Hiu Yin Ip (HK/UK)
26/04 – 02/05/2026	Connie Kwan Yin Ko (HK)
04 – 10/05/2026	Debbie J Elliott (UK)
12 – 18/05/2026	Françoise Rod, Madeleine Doré de tadlachance (CH/FR, CA/FR)
20 – 26/05/2026	Linda Norris (UK)
28/05 – 03/06/2026	Wai Kit Lam (HK/UK)
05 – 11/06/2026	Ian Wiczorek (IE)
13 – 19/06/2026	Rachel Pennington (UK/FR)
21 – 27/06/2026	Adriana Cerecero (MX/ES)
29/06 – 05/07/2026	May Ming Yu (HK)
07 – 13/07/2026	Nung-Hsin Hu (TW/US)
15 – 21/07/2026	Diane Butcher (UK)
23 – 29/07/2026	Olga Bloch (FI)
01 – 07/08/2026	Kim Doty Hachmann (DE)
09 – 15/08/2026	Moorland Productions (UK/FR)
17 – 23/08/2026	Kevin Tamplin (UK)
25 – 31/08/2026	Varvara & Mar (EE/QA, ES/EE/QA)
02 – 08/09/2026	Liliana Fernanda (CO/UK)
10 – 16/09/2026	Sharon Loh (MY/ES)
18 – 24/09/2026	Nia Pushkarova (BG)

**HOME**

**25 Exhibitions  
One Pillar  
Rethinking Home**

Online Exhibition Featuring One Artist/Group For One Week  
09 March – 24 September 2026

Curated by Wai Kit Lam  
[waikitlam.com/2026-home-project](http://waikitlam.com/2026-home-project)



Hermes Risen had a chat with Wai Kit Lam just before the Home launch.



Why Families Change Now

**Your old family model was built for scarcity. Discover why that's dissolving—and what's next.**

[Learn the shift](#)

HR: Please tell me about this exhibition that you are curating.

WKL: HOME is a project that invites audiences to reconsider what home signifies — not simply as a fixed place, but as a fluid and relational idea shaped by emotion, memory, and imagination.

The project unfolds as a six-month online exhibition from March to September 2026. It brings together 28 artists across 25 weekly exhibitions, each offering a personal response to the question: What does home mean to you?

Rather than presenting a single definition, the project gradually builds a constellation of perspectives. Through these individual contributions, home emerges as something layered, shifting, and deeply personal.

HR: Each piece being exhibited has to be within certain parameters, why is this?

WKL: When I moved into my London room last year, I was surprised to find a pillar standing in the middle of the space. Slightly awkward in its placement, it initially appeared more like an architectural obstruction than a feature.

Instead of concealing or ignoring it, I began to see it as an opportunity. The pillar became a point of departure—a structure that could host diverse artistic responses. In this sense, it functions both as a physical support and as a conceptual anchor for the project.

Each artwork is therefore installed on the pillar or around it, allowing this ordinary structural element to be reimaged as a temporary exhibition site where diverse perspectives on home can converge.

HR: You have artists from all over the world, please tell us about some of them.

WKL: Many of the participating artists are people I encountered through art festivals and artist-in-residence programmes over the years. Their practices are distinctive and often rooted in personal experience, social observation, and reflections on the human condition.

Bringing together artists from different cultural contexts allows the project to explore how varied backgrounds and lived experiences shape our understanding of home. What emerges is a dialogue between perspectives, revealing how the idea of home can shift with memory, culture, and personal history.

HR: Each piece will be exhibited for a certain period of time and can be viewed online only, where will this be?

WKL: Each artist's work is presented in a one-week exhibition. The exhibitions are shared through a dedicated Facebook Page and Instagram Page, as well as on a permanent page on my website: <https://www.waikitlam.com/2026-home-project>

An online e-catalogue also documents the project. The posts include images of the artwork, an artist statement, a biography, a short Q&A responding to the question "What does home mean to you?", behind-the-scenes material, and a brief curatorial reflection on each work.

HR: Will there be an opportunity for viewers to comment on the art works?

WKL: Yes, viewers are very welcome to share their thoughts through Facebook and Instagram. The project can encourage conversations and exchanges about how we each understand the idea of home.

Home can mean many different things — a place, a memory, a relationship, or even a feeling. Collecting these varied perspectives is central to the project, allowing it to grow as an evolving dialogue rather than a fixed statement.

Below are the links to the exhibition, Hermes Risen wishes the Home exhibition and all its artists well

Here are the links that you can include:

Project website: <https://www.waikitlam.com/2026-home-project>

Facebook: <https://www.facebook.com/homerethinkinghome/>

Instagram: <https://www.instagram.com/homerethinkinghome/>

Online e-catalogue:

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Hermes Risen Magazine has writings from a number of authors on various subjects. The editor is Debbie Elliott a writer, theologian and broadcaster, and her work can be found at [www.debbie-elliott.co.uk](http://www.debbie-elliott.co.uk) [View more posts](#)

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