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Salon Des Etrangers: Venice Exhibition Inspired By Albert Camus' The Outsiders



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Salon Des Etrangers (Strangers Lounge) is a salon-type exhibition devised for the historic 60th Biennale Di Venezia. Inspired by Albert Camus's classic *The Outsider*, this intriguing exhibition will feature works of 100 international artists from Spain, Great Britain, Croatia, Italy, the Republic of Ireland, China, Germany, Slovenia, France, Japan, Belgium, Holland, Austria, Israel and the USA.

Surveyed and directed by Jeffro Dzac, a young Brazilian curator resident in Sao Paulo, *Outsiders Lounge* is a late Venetian meeting point for ultra-modern existentialists and surrealists to exhibit, debate, perform and observe dramas of current life. With uniform wall works set at A4 size, like a set of imaginary cards, this exhibition will highlight the absurd and uncanny times we currently inhabit whilst reflecting on the themes of identity, nostalgia, artifice and strangeness in many different forms and media.



Marc Bourlier Visite en Italie. 24x18x3cm, 2009, Salon des Etrangers, Venice

Salon Des Etrangers consists of two parts, two dimensions, and two ports of entry, one material and the other ephemeral, coexisting in the same space. It is a contextual quest for meaning, analogue/static vs digital/moving, and it is fraught with numerous inconsistencies and paradoxes. Absurdity can be vivid, albeit unsettling, like the doubt accompanying faith. It can unveil profound questions and deep insights and, curiously, a greater appreciation of the moment and life itself. Like nothingness, void or despair, the mere idea of the outsider's lounge can mean different things to different people. In this case, the artists will decide on the outcome of our futures. Objectively or subjectively, the universal human quest is to achieve continuity despite its finiteness. Activities like sports, religion or art-making enable us to imagine we will live forever, albeit symbolically, thereby vanquishing death.

This exhibition could be construed as our collective response to DEATH.

Featuring

Ann Grim / Martin Sexton / Deborah Bee / Vanja Karas / Michal Cole / Jon Baker / Anna Fairchild / Carol Wyss / Gordon Faulds / Gordon MacKenzie / Marisa Polin / John Stephens / Dimitrios Oikonomou / ZEV / James Bell/ Leda Buzjak / Gavin Turk / Sarah

Sparkes / Anita Bryan / Sarah Pager / Steve Pettengell / Cate Lis / Julia Maddison / Graham Tunnadine / Mahaut Harley / Kety Balogh / Andrea Morucchio / Susana Lopez / Jo T Colvert / Emma Pugmire / Elli Lestas / Mark O Rourke / Toni Gallagher / Elsa Dax / Georgina McNamara / Lex Cyrill / John Plowman / Natalija Jezova / Mandee Gage / Marjorie Abela / Gzillion Artist / Robert Noah / Stefano Epis / Desdemona Varon / Fiona Haines / Anna Jover / Steve Smith / Ian Thompson / Christopher Clack / Steve Smith / Urban XXX / Theresa Caruana / Tomaz Kramberger / Jamie Wagg / Stella Whalley / Beverley Isaacs / Birgitta Hosea / Edward Croft /Russell Herron / Jeanette Barnes / Jan Sunday/ Vanya Balogh / Wai Yi Cheumg / Robert White / Annette Fernando / Duncan McAfee / Xie Rong Charlotte Bracegirdle / Elisabeth Briel /Jude Cowan Montague / Iyvone Khoo/ Carol Ho / Seruni Bodjawati / Sue Morgan/ Alice Hsich / Mellisa Lozano Molano / EDRE/ Ying Mui Tang Grace / Simon Streater / Michael Corkrey / Armelle Burke / Paul Robinson / Loretta Lau / Roger Clarke / Susana Sanroman / Mikey Georgeson / John Bartlett / Andy Stewart / Ar Mechan / Mario Varas Sanchez / Linda Lieberman / Frederico Penteado / Wai Kit Lam / Francesca Lolli / Guillermo Monroy / Alexandra Buhl / India Roper – Evans Gail Deaton / Shaun Lowndes / Nena Cermak / Veronica Shimanovskaya / Raul Moyà Mula / Samantha Redfern / Riitta Hakkarainen / Agata Duque Cardoso / Valentina Conchie / Nicole Barclay / Christina Lorimer / Gary Myatt / Annie Zamero / Nerys Mathias / Marc Bourlier / Graham Carrick

Salon Des Etrangers, In association with Siger Gallery & Venice Art Factory, Curated by Jeffro Dziac, 5 October – 22 November 2024, @ Fondamenta Zattere Ai Saloni 47, Dorsoduro 30123, Venice

Exhibition Open daily: Wednesday – Sunday 10am -6pm

Private View: Saturday 5th October 6pm Start

Digital Delirium: Thursday 21st November 5pm Start – artists talk on AI, digital art and various media with special guest Andrea Morucchio

Finissage Party: Friday 22nd November 4pm Start – with Performance/Poetry

Info/Contact: jonbakersiger@icloud.com

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