

Press Release

The Other

Shanghai Street Artspace is please to present The Other, a new project by Hong Kong based artist LAM Wai Kit. LAM's works are mainly photography, video art, sounds and mixed media. Her research topics include the construction of identity and questions of existence. She concerns about the relationship between individuals and surrounding circumstances; and tries to reconstruct images and daily experiences in order to search for the notion of identification. In her recent works, she criticizes the labyrinth between documentary and memory through the appropriation of the characteristics of photography.

The Other is constructed by 2 sets of photograph and 1 set of video. The 2 sets of photograph are placed on the two opposite walls inside the gallery. The compositions, the settings & the contents of the 2 sets of photograph are nearly the same; the only difference is the change of the protagonists. LAM questions the notion of identification: if we construct our identities through daily experiences; photographic portrait or the process of taking photographic portrait, does it mean that the two protagonists got similar or same identification? LAM wants to arouse this question again through the video that is located in the middle of the gallery. This continues the investigation through the subtle changes of images and sounds.

Graduated with a BA in Fine Art from Goldsmiths College at the University of London in 1996; and MFA at The Chinese University of Hong Kong in 2003, LAM Wai Kit is now living and working in Hong Kong. Her solo exhibitions include: 2002: Displacement, Hong Kong; 2000: Frozen Words II - Dialogues within Oneself, Hong Kong; 2000: Frozen Words, Toronto, Canada; 2000: The Secret Gardens, Hong Kong; 1998: This is you; this is not you, Hong Kong; 1997: Beyond Colours, Hong Kong & 1996: Change, London, UK.

The Exhibition is presented by Art Map Ltd, and commissioned by The ADC.