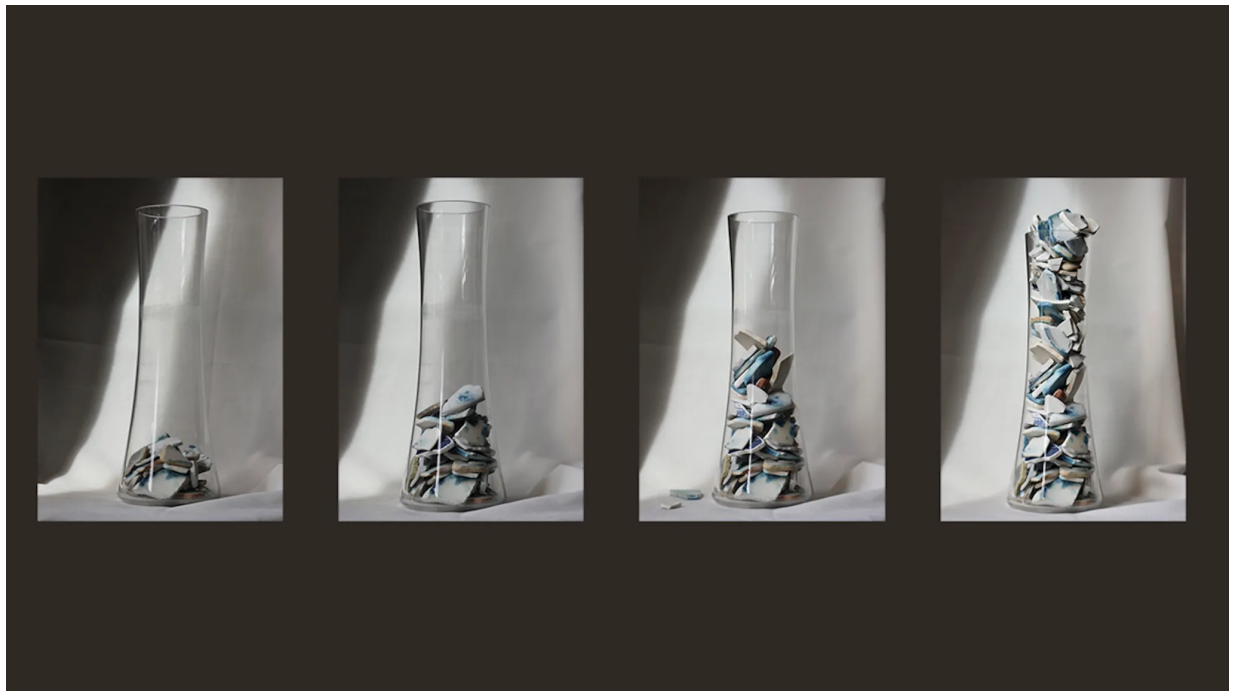


Hermes Risen

a magazine with messages on esoteric subjects for today.

Visual Art Inside & Outside. by Debbie Elliott

Hermes Risen has taken many photographs usually to capture the essence of the article. Does a picture speak a 1000 words, or does a photograph ever lie? This is a topic open to question these days. So it was a delight this week to talk to professional artist and photographer Susana Lopez Fernandez.



HR: You are currently one of the artists in the 'Home' exhibition by Wai Kit Lam, please tell us about your piece.

SLF: Hi! Over the years, I have moved many times. I have lived in different places, sometimes in houses for just one or two months. When you arrive at a place where you will only stay for a few weeks, you take out very few things — maybe just a photograph or a bottle of perfume, to make it feel a little bit yours.

✕ t there is something I noticed over the years that became a constant: light. Light turned any house into my home. It has the ability to transform an

ordinary space into something extraordinary. Light is pure magic. And my work is based on light.

I created a sculpture using photographs I took over the years in the different homes I have lived in. In every image, light is the protagonist.

HR: I work with a lot of glass and stone so I was particularly drawn to your glass vase being filled with ceramics, please tell me more about that piece,

SLF: I started this piece in 2021, during the second summer of the pandemic. Whenever I visited my parents in northern Spain, my father and I would walk along the beach, where I began collecting the small stones I found. The following summer (2022), I continued collecting them and started arranging them into compositions. Each stone reminded me of the small stories grandmothers used to tell us—or perhaps of the ones they never told—but all of them belong to our family history. I kept collecting stones every summer I spent at my parents' home. In 2024, during the Olympic Games, I spent four months there working on this project (Where did the dreams we once had go to?). I documented the stones through cyanotypes and created the final piece by placing them in a glass jar. They hold the stories we carry with us and the dreams we once had. I've included a few links below where you can read more about the project and see photographs documenting its different stages.

[Sueños. – susanalf](#)

HR: Hermes Risen likes your 'Out of Focus' series, could you tell us more about that, please.

SLF I'm still working on this project. I paused for a few weeks, but now I need to return to it. I've always loved mimosas and peonies—their scent and colour. I discovered a mimosa tree near my home and began photographing it (almost) every day during its brief flowering season. I realised that most of the images were "out of focus", and I loved them because they have a soul. They talk about what is important —what we cannot see, but know is there.

Later, I started painting to make sense of what I was seeing and feeling. Over e, I built up a large body of photographs and paintings. Last summer in Spain, I began organising the work and presented it in an open studio.

Out of Focus came from my realisation that I was drawn more to the blurred images than the sharp ones. I developed the project further in March: ([What if I like reggaeton?](#)) There is still much more to explore.

HR: You had an exhibition in York earlier this year, please tell us more about that.

One of my works was selected as a finalist for the Aesthetica Art Prize 2025 and exhibited at York Art Gallery alongside the other finalists.

HR: And what does the future hold for the art of Susana Lopez Fernandez? Any upcoming exhibitions?

SLF: What I'm doing these days: I'm updating my website. Next week (10 August) I'm travelling to Spain, where I'll be working on a series of open studios. The first, in August, will focus on the stone project we discussed earlier, followed by *Out of Focus* in September. I'll also be taking part in two group exhibitions in August and September, showing works selected as finalists in recent open calls.

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Hermes Risen Magazine has writings from a number of authors on various subjects. The editor is Debbie Elliott a writer, theologian and broadcaster, and her work can be found at www.debbie-elliott.co.uk [View more posts](#)

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