

Home.

Summer edition.



SUSANA

JUL 14, 2026

Hello,

How are you? Let's go with a new edition of the project Home curated by Wai Kit Lam. In these hot days we have a selection of artist with very refreshing proposals.

Let's start with **Ian Wieczorek**, a British artist based in Ireland. His proposal, *Insula*, transforms an isolated pillar into a metaphor for a remote island nation detached from the mainland.

Ian's work explores contemporary cultural experience and the transactional relationships between the individual and the global.



Home is where the hearth is.

— Ian Wieczorek (IE)



Ian Wieczorek

By challenging preconceived notions of geography, belonging, and home, the work—paradoxically exhibited on the land of a large neighbouring island—foregrounds tensions surrounding identity, sovereignty, and cultural proximity.

The next proposal is by **Rachel Pennington**, a British artist who has been living in southwest France since 2001.

"Home is not where you were born; home is where all your attempts to escape cease." – Mahfouz

I am so blessed to live in a place which brings me peace of mind and deep joy each day ~ I would happily stay here for all the rest of my days.

— Rachel Pennington (UK/FR)



Rachel Pennington

Rachel explains that her work was born when an exhibition at a local château came to an end:

"I was in this grand room, a solitary plinth in place. It seemed appropriate to create a specific piece for this exhibition, referencing the plinth itself as a symbol of home and identity. I moved the plinth to dance through the space, using stop-frame photography."

Home can become so heavy and laden with meaning, especially when confronting the challenge of life in a new country. We examine and redefine our cultural identity as well as our physical sense of belonging.

We can feel constantly homeless, yet also liberated to find a different sense of belonging within ourselves, not tied to a specific physical space.

I think the art of dancing lightly through life is the ultimate challenge, greatly underestimated and most definitely something to aspire to."

The Dancing Plinth by Rachel Pennington.

Next artist is **Adriana Cerecero** a Mexican Spanish artist. Her work, *El Hogar es Donde Existo* (*Home is Where I Exist* (2026) transforms a plain

white pillar into a reflection of lived experience, suggesting that home is not just a place, but where we can authentically exist.



Abro los ojos a un nuevo hogar,
el medio ahora es una isla,
mi propia isla, donde el viento
sopla la libertad por todas partes
aunque traiga consigo
las consecuencias.
Al llegar la noche, cierro los ojos
y me recluyo en ella



Adriana Cerecero.

I open my eyes to a new home; Abro los ojos a un nuevo hogar,
the environment is now an island el medio ahora es una Isla,
my own island, where the wind mi propia island, donde el viento
blows freedom everywhere, sopla la libertad por todas partes
even though it brings consequences. aunque traiga consigo las
consecuencias
When night falls, I close my eyes al llegar la noche, cierro los ojos
and retreat into it. y me recluyo en ella.

May Ming Yu is an artist from Hong Kong who works mainly with ceramic.



A home is both a sanctuary for rest and a haven for personal treasures. Within it lie a wealth of beautiful memories and the traces of a life well lived. – May Ming Yu

— May Ming Yu (HK)

May Ming Yu

Yu explores the meaning of home through the act of repair. *Untitled* (2022), a restored ceramic vessel, preserves the memory of its fracture, suggesting that home is defined not by perfection, but by healing, resilience, and renewal.

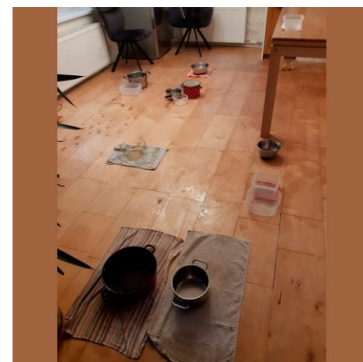
And to close today, I would like to introduce an **artist duo Varvara & Mar**, formed in 2009 by Mar from Spain, and Varvara from Estonia.

Their collaborative practice explores the intersections of art, technology, and society, often responding to the profound social transformations brought about by the digital age. Through their work, they engage with themes such as artificial intelligence, robotics, interactivity, and public participation.



Home is a place we long to make soft, safe, and beautiful, but it is also a living responsibility. It asks for care, repair, patience, and worry. For us, home is both shelter and burden: something we protect, and something that can hurt us back.

— Varvara & Mar (EE/QA, ES/EE/QA)



Varvara & Măr

In **Worry** (2026), Varvara & Mar use contrasting materials to express the complex emotions associated with home. Both a place of refuge and a source of burden, home is presented as something fragile yet worth

protecting. Perched upon an isolated pillar, the work suggests that sustaining it requires both emotional strength and physical endurance.

That's all for today.

There's no summer break for the *HOME* project, so I'll be back in six weeks to introduce the next group of artists.

See you then!

¡Gracias por leer El Substack de Susana!
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