

Press Release

## **FotanGathering**

The past few years, many local artists have established their studios in industrial area. Fotan becomes a popular area. FotanGathering is the third open studio since 2001. The title in Chinese that means 'old fire' and 'new charcoal'. It is according to the show includes both established and young artists.

In LOFT 21 (Jerry Kwan's studio), Jerry Kwan will present his recent oil paintings and sculptures. Moreover, Lui Chun Kwong will show some of his past works and a catalogue 'Schema' will also be published.

Four young artists, postgraduate students in CUHK, will present their works in Yi Yiliu Painting Factory which is entitled "NEOstalgia". Woody Lee, who has ten years experience in artistic creation, will present his oil paintings, ceramics and sculpture. Lam Wai Kit continues to examine her video art in photographic nature. Tsang Chui Mei insists on depicting scene. Au Hoi Lam, who returned from a France study trip, will depict her personal story through paintings.

In 1426 Showcase, Shirley Tse has participated in Brazil Biennial last year as well as many international exhibitions. She is going to present her colour photos. Sara Tse is a postgraduate student in RMIT. She is fond of the relation between paper and ceramics. Eva Yip is studying ceramics in Visual Arts Centre. She concerns the form and the construction of her works. Chester Chu, an architect, will exhibit his peeled off acrylic.

There are eight Art School students organized a team called 'The Marching Group'. They are Tommy Tam, Guy Cheung, Jacqueline Kwan, Pauline Ng, Sam Sham, May Lee, Clement Ngan and Julie Yuen. Eight of them are fond of artistic creation and have their own artistic intention.

The opening reception will begin from 6pm to 9:30pm on 23 January 2003. The exhibition continues from 24 to 26 January 2003. The venue opens from 3pm to 7pm.