

Home,

And here we are, at the end of this journey.



SUSANA

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Hello,

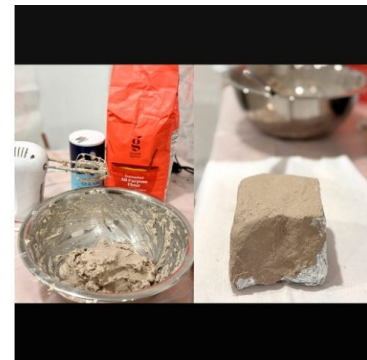
How are you? We are here, this the last post of this long trip about our homes. Let's discover the latest artists.

First of all, she is **Nung-Hsin Hu** (胡農欣), a Taiwanese-born, U.S.-based interdisciplinary artist whose practice combines time-based media, installation, performance, and artist's books. Her work has been exhibited internationally, including in New York, Los Angeles, Germany, Belgium, Brazil, Singapore, and Taiwan.



For me, home functions more like a verb than a place. It is always in motion, carried on a wheel toward the unknown, shaped by memory and possibility. Home is never entirely settled, but continually built, lost, carried, and reimagined.

— Nung-Hsin Hu (TW/US)



Nung_Hsin Hu

Nung worked, for the first time, with cardboard boxes as the main medium to create a sculpture for this pillar. She creates a brick, a traditional symbol of a home's foundation, using everyday food ingredients and cardboard moving boxes. Positioned on fixed pillars yet fitted with wheels, the brick-like structures challenge ideas of

permanence, suggesting that home is not a fixed destination but something continually built, relocated, lost, and reimagined.

The next artist is **Sharon Loh**, who also works in the real estate market in Spain, where she lives. Her professional background makes her contribution to the pillar particularly interesting.

In 2026, life has changed enormously compared to our ancestors. We are constantly on the move, caught between a sense of surreal complexity and instability — and yet, we keep moving forward.



Home, for me, is a self-development project: being aware of what I really need, looking for a solution, and I am still on the way.

— Sharon Loh (MY/ES)

Sharon Loh

From this perspective, she created an imaginary home within a real domestic setting, foregrounding the contradictions between contemporary uncertainties and idealised notions of home. This work forces us to think: how might we navigate our ideals of home amid the instability and unpredictability of contemporary life?

Let's continue with **Liliana Fernanda Cabrera Rojas**, a Colombian artist who has lived in London since 2007.

The colours, sounds, and landscapes of her birthplace shaped her identity. She studied graphic design in Cali, where she developed her visual language and came into contact with artists from La Tertulia Museum. In 2020, she became a yoga teacher and found an inner connection between art and spirituality.

Home is not something external,
it's that quiet space, it's not
tangible.
In meditation, I find my home.
My home is my own heart
Every room in my heart holds
different parts of me
The joyful child
The tired one
The frightened one
The strong one
Every part belongs here.
— Liliana Fernanda Cabrera Rojas (CO/UK)



Liliana Fernanda Cabrera Rojas

Although she has built her own family in London, her heart remains tethered to Colombia. This duality — between presence and longing — infuses her artistic work, which explores identity, belonging, and the invisible bridges between places.

Her work is influenced by this balance between art and spirituality. She created a meditation that invites us to connect with our inner selves, which she calls *returning to the centre, returning to oneself, and returning to your inner home*.

MEDITATION

We are going to conclude this journey, and I am so happy to finish with **Nia Pushkarova**. I first met her ten years ago in Sofia, when I participated in the Water Tower Art Festival, the first independent festival for contemporary art in alternative spaces, which later developed into the international Water Tower Art Residency platform that she founded in 2006.

Nia is an artist, curator, and cultural producer from Sofia, Bulgaria, with more than 30 years of experience developing site-responsive projects connected to communities and public spaces. Her work explores femininity, memory, and care through the intersection of the mythical, the poetic, and the contemporary.



What does it mean to be at
home when the home we all
share is itself becoming
increasingly fragile?

— Nia Pushkarova (BG)



Nia Pushkarova

In her work *The Pine Cone from the Garden of Eden* (2026), Nia places a delicate depiction of nature within a strikingly constructed setting. The lightness of the watercolour contrasts with its metallic gold frame and the starkness of the white wall and pillar, prompting us to reconsider the relationship between the natural world and the conditions in which we live.

So, we conclude this journey here.

Thank you for accompanying me throughout all these weeks. Thank you, Kit, for giving me the opportunity to write about your project, and thank you to all the artists for sharing your work with us.

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apoyar mi trabajo.

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