

Press Release

## **EYES ARE THE OBJECTS (PART 1)**

The Curator: Isabella Tam born, lives and works in Hong Kong. Tam obtained her Master degrees in curatorship and in Modern Art from England (2004), and started off her career as an Assistant Curator of Shanghai Street Artspace. She later assisted in the 'Reality Spells' (2004), a recent Chinese Contemporary Photography exhibition. Tam has always been interested in topics such as the representation of modern and contemporary women art and the role of art in globalisation. She is working independently with artists in the mid-of-career (Lam) and young artists (ele-ebe).

Wai Kit Lam born, lives and works in Hong Kong. She is considered as the fourth 'vital' component of the AMAE artgroup. Graduated from the Goldsmith College of London and the Chinese University of Hong Kong, Lam's work evolves from painting to, more recently, photography and video. Yet, her works remains conscious to her feminine identity and existences in relation to the environment. Through mirroring various subtle postures of herself, Lam's works expresses a unique quality which differs from normal portraits, her body speaks for herself as a forceful symbol of the femininity which becomes an alternative channel that would allow the artist to establish communication with external world. Lam has several solo exhibitions in different countries. Her works is permanent museum collections in Hong Kong, as well as private collections in Canada, Australia and the United Kingdom. Lam begins the collaboration with AMAE artgroup since 'Close to the blind track'(2003) , 'I'm sorry – Mi dispiace' (2004).

AMAE artgroup was founded in June 2001 in Ferrara (Italy) by Ivan Lupi, Paolo Mascolini and Riccardo Roversi. AMAE is a heterogeneous group that uses contemporary art language to make poetry by a hypertextual way. The word, AMAE, comes from Japanese which refers to dependency from the group. The group follows a conceptual attitude and collaborate with artists from other genres: poetry, video, music, photography, installation and performance. Lam Wai Kit (Hong Kong) is one of their main collaborators.

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