

Home:

Part III



SUSANA

JUN 02, 2026

We are now halfway through the exhibition, and it is time to talk about the creator of this group show. I introduced Kit briefly at the beginning, but I decided to speak more about her at the midpoint of the project.

I met Kit for the first time in Berlin in 2009. We spent time together during an artist residency, and since then we have worked together on several projects.

Wai Kit Lam was born in Hong Kong. She studied between London and Hong Kong, and she now lives between both cities. Over the years, she has travelled across the world to work and exhibit her art.

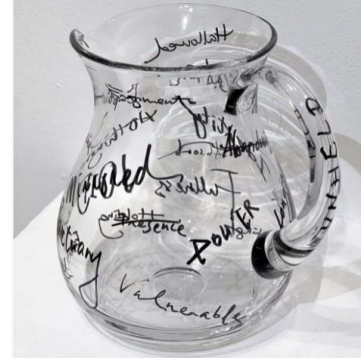
Kit's work explores identity, vulnerability, intimacy, and the way our experiences and surroundings shape us. Through photography and video art, she reflects on human connection, perception, and the beliefs that define us, often incorporating words and sound to create additional layers of meaning.

Unheld explores the concept of home through a fragile glass vessel inscribed with fragments of thought. Inspired by more than two decades of nomadic living, the work reflects a ritual of constant packing and unpacking — a process that became, over time, less physical than spiritual. Each departure a repair, each arrival a rebirth. The jar holds the emotions and memories that travel within: an inner home carried to every destination. *Unheld*, because while the vessel is always present, it is chosen over possessed — held by the soul, but not by the world.



Home is a formless, fluid vessel
that carries all my emotions,
memories, desires, and sadness.
No matter where I am, this
sanctuary of the soul is the
home I carry within.

— Wai Kit Lam (HK/UK)



Wai Kit Lam.

Mirrored Identity Vulnerable Void Fallen Angel Abandonment

Nothingness Absorb Noise Fragments Dialogue Power Missing

Devour Purification Fullness Emptiness Hallowed Lightness

Presence. Sanctuary Desire Longing Waiting Holding

In 2020, she met **Linda Norris** virtually, and together they developed the project **Root & Branch**, supported by Wales Arts International. Initially, the project was a collaboration between the two artists, but later it expanded to include several more artists and was presented in Hong Kong, Taiwan, Wales, and Germany.

You can read more about the project here: **Root & Branch**.

And now we are going to discover the work Linda created for this exhibition.

Linda is an artist from Wales, where she also lives. Although she began her career as a painter, her practice later evolved towards glass as a way to explore ideas beyond the limits of paint.

Her work investigates memory, landscape, and human presence through the physical and metaphorical qualities of glass — its ability to transmit, conceal, fracture, and preserve light.

She is also the co-founder of Studio Melyn, an architectural glass practice creating contemporary interventions for historic buildings.



As a teenager, home felt unsafe and beyond my control. I longed for a place of my own. Now, as well as a dwelling, a home is in family, nature, and landscape. It's a place to retreat, restore, and reflect—a base from which to reach out, offering refuge and connection.

— Linda Norris (UK)

Linda Norris

The work by Linda Norris is different from what we have seen before. For the first time, she talks about home as an unsafe place. Her work emerged from an amazing collaborative workshop. She worked with four other women from Ukraine, Italy and Northern Ireland and together they created a collaborative glass artwork illuminating domestic violence.

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