

Home.

Almost done.



SUSANA

SEP 01, 2026

We are now approaching the end of the *HOME* exhibition at Kit's pillar.

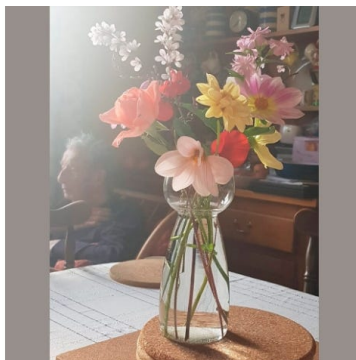
I would love to invite you to share with us what home means to you. Is there anything about the project or the exhibition that has made you think differently about the idea of home? Any thoughts, feelings, or reflections are very welcome.

In October, we would like to share some of the comments and thoughts we have received throughout the project.

So, what is home for you?

And now, it's time to discover some new artists.

Diane Butcher is the first guest today. She created a beautiful piece called *Mum*. Diane sews delicate elements onto cotton cloth, bringing different materials and details together as she works.



"Home" has been embodied by many physical places in my life: 20 rentals, boats, caravans and a million-pound house sit. Each one has become "home" for a short time. In each one I've made a shelter for myself. Home needs: calm, warmth, safety, acceptance, privacy, reflection and familiarity.

— Diane Butcher (UK)

Diane Butcher.

She is fascinated by small, hidden details and draws inspiration from walking, nature, and the beauty of things we often overlook. Her work reflects nature's ability to flourish anywhere.

Olga Bloch is an artist working across ceramics, painting, and literature. Born in the USSR and raised in Russia, she found her home in Finland, where she has lived and worked since 2011.

Home is quiet, peace and
freedom.

— Olga Bloch (FI)

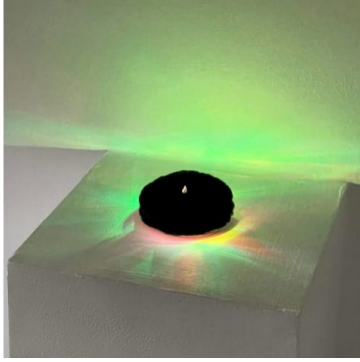


Olga Bloch.

For Olga, home is about quiet, peace, and freedom. She uses the words of the recently deceased David Hockney: *"The opposite of fear of death is love of life!"* Life should be enjoyed despite, and in defiance of, everything. Choosing the light of life in dark times may be the hardest act of freedom.

Next is Kim Dotty Hachmann, a German artist based in Berlin. Her work explores the complexities of family as both a sociopolitical construct and a deeply personal sphere, combining broader conversations around contemporary family structures with her own intimate reflections on family and belonging.

For Kim, home is neither a place nor a destination, but a state of inner alignment — feeling at ease in her body, her mind, her actions, and her soul. In that moment of inner harmony, she is completely at home.



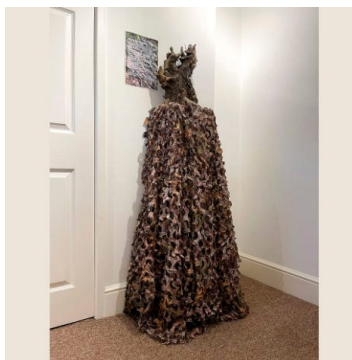
To me, home is neither a place nor a destination, but a state of inner alignment—feeling at ease in my body, my mind, my actions, and my soul. In that moment of inner harmony, I am completely at home.

— Kim Dohy Hachmann (DE)



Kim shares a humorous story behind *My Home is Your Home*. Over the years, she carefully kept her children's baby teeth, convinced that one day they would become part of an artwork. For the *HOME* project, she finally used them, presenting her first son's first baby tooth as a precious jewel, illuminated from below by a sparkling disco light. The resulting edition of three reflects her personal definition and feeling of home.

Next guest is **Moorland Productions (UK/FR)**, a UK/France creative collaboration between Seetha A & Kenneth Hay, founded in 1994. Based between London and southwest France, their multidisciplinary practice explores historical and social themes through painting, sculpture, photography, installation, video, and sound. They have participated in more than 100 international exhibitions and projects, including the Venice Biennale.



Roots (2026) by Moorland Productions presents home as an evolving condition shaped by memory, movement, and the choice to put down roots. By placing a natural root upon a pillar, the work transforms an ordinary object into a meditation on origin, belonging, and the many meanings of "roots".

Moorland Productions.

For *HOME*, they present *Roots* (2026), exploring home as an evolving condition shaped by memory, movement, and the choice to put down

roots. By placing a natural root on a pillar, the work becomes a meditation on origin, belonging, and the many meanings of “roots”.

Let's continue with Kevin Tamplin, a British artist. He presents an interesting work: a poem in a notebook, reflecting on the meaning of home after years of living abroad.

After returning to England following years in New Jersey, Kevin found himself facing a very different home from the one he had left. Marked by change and devastating losses, this experience led him to reflect on what makes a home and how its meaning changes when the people who once filled it are no longer there. Many of us have experienced this feeling — a place where memories of a former home coexist with our present life, creating a new and sometimes complex sense of belonging.

Home is where just being me is
more than good enough.

— Kevin Tamplin (UK)



Kevin Tamplin.

In *Only So Many Times* (2026), his poem appears in a *Circle of Life* notebook, once closed and private, now opened and placed on a white pillar. The work transforms something intimate into a public revelation, exploring the tension between joy and loss, memory and absence, and suggesting that home is ultimately shaped by the people and experiences we carry with us.

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