

**Attention: Arts, Culture and Features Editors**  
**Press Release**  
**For Immediately Release**

**SLEIGHT**  
**A Solo Photo Exhibition by Wai Kit Lam**

SLEIGHT is the first exhibition Wai Kit Lam holds at Lumervisum. During Kit's journey of searching for own artistic style, she has continued to explore photography as a medium to seek for her own identity and the relationship between herself and the environment around her. This time, Kit has pushed this idea further to create a series of diptych photography to project herself into the subject matters. Through the projection, she is able to re-state her own identity and to re-value herself. Additionally, all the images, locations and objects in her photography are taken in Hong Kong. These images add a local flavour to the artwork, as well as present the characteristics of Hong Kong city.

Kit parallels two photos that are shoot in completely different spaces, and separate the two images by placing white borders between them. This represents the distance between space and space, and also between space and various objects. Each photo is not presenting a specific time and location, and not emphasising any particular relationship. The subject matters in the images are not matching with each other, however, under the comparison between the two, it has transformed these images into something different and given them a new explanation.

SLEIGHT emphasises the unusualness between different spaces and objects, at the same time an interaction between them. This special relationship is a metaphor for the fixed feelings of many people that live in our consumer-based society. For Kit, she is not so interested in brands; however, diverse, colourful and fashionable products are always around her on every busy street of Hong Kong. Unconsciously, she develops an odd relationship between herself and the materialistic world. Through this unique comparison, artist showcases spaces around the city to present the crashes that a material world has brought to us in everyday life. These crashes are able to provoke us to re-validate our own self.

For more details, please visit our website: [www.lumervisum.org](http://www.lumervisum.org)

Opening Reception: 6.7.2012, 6-8pm  
Exhibition Date: 6.7 – 19.8.2012

Time: 11am – 6pm (Closed on Monday)  
Venue: Lumervisum, L2-10, JCCAC, 30 Pak Tin Street, Shek Kip Mei, Kowloon  
Enquiries: 3177 9159/ [info@lumervisum.org](mailto:info@lumervisum.org)  
Websites: [www.lumervisum.org](http://www.lumervisum.org) and [www.waikitlam.com](http://www.waikitlam.com)

An **Artist Talk** will be held. Details as follows:

Date	21.7.2012 (Sat)
Time	3:00 – 5:00 pm
Venue	Lumervisum
Address	L2-10, 30 Pak Tin Street, Shek Kip Mei, Kowloon, Hong Kong
Fee	Free

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### About the Artist

Wai Kit Lam is a Hong Kong born visual artist with focus on photography, video and sound works. In 1996, She graduated from Goldsmiths, University of London, with a BA (Hons) in Fine Art. In 2003, she received a Master of Fine Arts at the Chinese University of Hong Kong. She had several solo exhibitions in the United Kingdom, Hong Kong and Canada, and has also involved in different kinds of exhibitions and arts activities around the world. She received Contemporary Hong Kong Art Biennial Awards selected entries in 2003 and 2009 respectively. In the same year in 2003, her work was selected for Hong Kong Independent Short Film & Video Awards. In 2009, She participated in arts residency projects Artists in the Neighbourhood Scheme IV as well as Visual Artist-in-Residence Programme organised by Hong Kong Arts Development Council. Other artist-in-residency programmes include the following: 2009 at Takt Kunstprojektraum, Berlin Germany; 2011 at Fundación Valparaíso, Spain; 2012 at Casa Monsaraz, Portugal and Lademoen Kunstnerverksteder in Norway. Her works are collected by the Hong Kong Heritage Museum.

### About Lumervisum

Established in 2007, Lumervisum is a registered charitable arts organization in Hong Kong. Being Hong Kong's only art space encompassing education, cultural exchange and resources in photography, Lumervisum dedicated to promoting photography by organizing photo exhibitions, artist talks and photography courses regularly; our facilities consist of an exhibition gallery, a library and a photographic darkroom.

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致藝術文化版／副刊／專欄版編輯：  
新聞稿

請即發佈

《移形換影》林慧潔攝影個展 SLEIGHT – Wai Kit Lam  
於2012年7月6日至8月19日假「光影作坊」展出

《移形換影》是林慧潔第一次和光影作坊合作舉辦的個人展覽。在慧潔的創作歷程中，她一直利用攝影這個媒介來探索自我價值與身邊環境、空間的關係，這一次的展覽也不例外。慧潔運用一系列的雙連拼相片，透過被攝物，把自身投射在其中，以重新思考自身價值和探索自我定位。跟以往作品不同的是，這一次所有被攝的景物都在香港，令是次作品不單多了一層本土氣息，更突出香港的特色。

林慧潔把兩幅不同空間的相片並列在一起，並用空白框把它們隔開，以突顯空間與空間、空間與物體之間的距離。每組相片沒有特定的時間和地點，也沒有直接關係。拍攝內容雖然不協調，但在相互對照的影響下，產生了景物轉移的效果，以表達這種移形換影的張力及微妙關係。

林慧潔的作品正正突出了空間與物品、空間與空間的不協調，但同時又有互相牽引的情況。這種微妙的關係暗喻了香港五光十色的生活，人們對自身在消費環境下所感到的衝擊及體會。慧潔對名牌是不太關心的，但這些琳琅滿目的商品無時無刻圍繞著她，無形中與她建立了一種莫名其妙的關係。藝術家通過這種特別的對比手法，展現我們身邊的各種空間，並反映了物質世界為人們帶來的思想衝擊，同時引起一連串對自我價值的反思。

《移形換影》林慧潔攝影個展

開幕：2012年7月6日，下午6時正至8時正

展期：2012年7月6日至8月19日

時間：早上11時至晚上6時（逢星期一休館）

地點：「光影作坊」九龍石硤尾白田街30號  
賽馬會創意藝術中心2樓10室

查詢：3177 9159/ [info@lumervisum.org](mailto:info@lumervisum.org)

網址：[www.lumervisum.org](http://www.lumervisum.org) 及 [www.waikitlam.com](http://www.waikitlam.com)

是次展覽另設藝術家講座，歡迎傳媒採訪。  
活動詳情如下：

<b>藝術家講座</b>	
日期	2012年7月21日（星期六）
時間	下午3時正至5時正
地點	光影作坊
地址	九龍石硤尾白田街30號 賽馬會創意藝術中心2樓10室
費用	免費

### 藝術家簡介

林慧潔，1966年香港出生，視覺藝術工作者，媒介為攝影、錄像及聲音創作。1996年於英國倫敦大學金匠學院獲純藝術學士學位；2003年於香港中文大學獲純藝術碩士學位。曾於英國、香港舉行多個個人作品展覽，也於世界各地參與展覽與藝術活動。作品於1998及2009年入選「香港當代藝術雙年獎」，2003年入選「第八屆香港獨立短片及錄像比賽」。2009年參加「藝遊鄰里計劃IV」及香港藝術發展局「視覺藝術家駐場計劃」。「藝術家駐留計劃」包括以下國家：2009德國柏林 Takt Kunstprojektraum，2011西班牙 Fundación Valparaíso，2012 葡萄牙 Casa Monsaraz 及 挪威 Lademoen Kunstnerverksteder。作品為香港文化博物館收藏。

### 關於「光影作坊」

光影作坊是香港註冊之非牟利慈善文化團體。自2007年成立以來，致力推動本地攝影文化發展，為本地唯一以攝影為主之教育、交流、推廣和資源匯集的平台。我們定期舉辦不同主題的攝影展覽、講座、攝影課程和各種交流活動；設施包括展覽廳、圖書館和黑房等。光影作坊現為香港藝術發展局資助之視覺藝術團體。光影作坊為香港藝術發展局資助之視覺藝術團體。

如欲查詢詳情或邀約訪問，請聯絡：

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