

Press Release

Recalling the Present

7-29.9.2005, White Tube

Opening: 6.9.2005 (Tue), 6:00-8:00pm

White Tube is proud to present Recalling the Present: photography, video art and mixed media in September 2005. The five participated artists are come from Hong Kong, China, Italy and Singapore. They will show us their sophisticated artworks of how to start with ideas from the reality but end by their excellent imaginations.

The title Recalling the Present is a kind of paradox. Present means the period of time that is happening now, but the act of Recalling means bringing the memory of a past event into your mind. In this exhibition, the participated artists will show us their interpretations of the past and future, as well as their criticisms of reality and fabrication as well.

Ellen PAU (Hong Kong). Pau and Wai Kit LAM will show their first collaboration in this exhibition. The theme is about two extreme issues: 'violence' and 'tender'. Mostly we have a very clear idea of the interpretation of these two extreme expressions. But these two artists will use an extraordinary way to bring us to a new dimension, and show us there is no take-for-grant indeed.

Lukas TAM (Hong Kong). Tam will show us the documentary photos of his public/installation art in Taipei. He will create a life-size hydrogen balloon of a temple, and then it will be floated in the air above the real one. This plastic temple will also be brightened up at one night as well. We are so lucky that we don't need to go to Taipei to see this meaningful artwork, because Tam will show us the documentary photos of the creative process, and bring us to figure out the relationship between the dualism of the reality and illusion.

Bo ZHENG (China). Zheng is very interested with documenting his family and friends, and also the relationship between society and individuals. The topics are about personal experiences, which are supposed to be very personal and not directly related to the society. But these subtle daily experiences are in fact a reflection of the society. His works in this exhibition is even more complicated, it brings us to another horizon of criticism: the protagonist lives in a place called Karibu Island, an island where time travels in the opposite direction. Again, Zheng leads us to rethink the idea of our existing world.

Paolo MASCOLINI (Italy). The photographs of Mascolini are not simple ones; in fact, they have been scratched, scrubbed & bleached, accompany with the deep emotions of the artist while he was working on them. The original scenes may look different in the finished artwork, sometimes we cannot recognise the original ones. These fabricated, idealised images are the results of the subjective impression from the objective scene. The relationship between the reality and the fabricated images are interdependent, and the subtle sadness is permeated through the mumchance of the photos.

Yew Seng HENG (Singapore). Heng has shown us his interest of the issue of the society and surrounding since his early works, his responses and interpretations are highly reflected by his use of body gestures. In one of his latest work, again, the use

of body gestures totally reflects his criticism of the contemporary society. This is a very good example to understand that body gesture is not only a way to express our feelings; it can also be the reflection of the ideology of the societies indeed.

Let's see how these five artists transcend our contemporary circumstances into extraordinary ones. And how they change the present into the past, where reality and illusion come across.

Curator: Wai Kit Lam

Opening hours: 10:00am – 10:00pm (daily), White Tube, 10/F, Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong

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