

## Artist Spotlight: Lam Wai Kit

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BY ALTERMODERNIST / JUNE 19, 2014

Local artist Lam Wai Kit was trained to become a fine art artist in London and in Hong Kong. She has participated in extensive solo and group exhibitions internationally, including in Germany, Norway, Italy, Poland and USA. Lam currently lives and works in Hong Kong.

Lam was selected to enter the Hong Kong Contemporary Art Biennial Awards in 1998 and 2009, also The 8th Hong Kong Independent Short Film and Video Awards (IFVA), and honoured distinction from the Philippe Charriol Art Foundation in 1992. We talk to the artist about her artistic journey, inspirations and her life-changing experience.

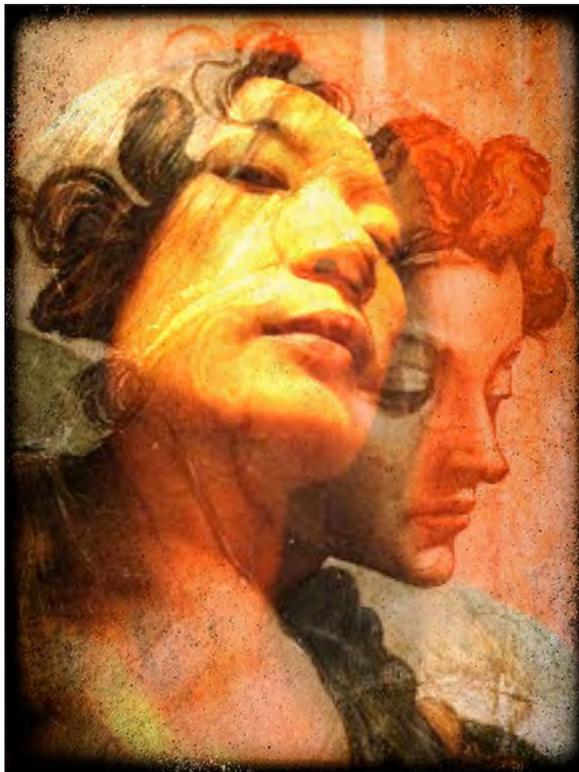
### About the Artist

Born: 1966

Hometown: Hong Kong

Current City: Hong Kong

Website: [www.waikitlam.com](http://www.waikitlam.com)(<http://www.waikitlam.com>)



## VI. THE LOVERS

*Lam Wai Kit – Fake Tarot: VI: The Lovers, 2012, 22 tarot cards & 1 title card, lambda print, 1 wooden box case, bag, 115 x 80 mm (each)*

### Source of inspiration...

Everything in life inspires me, especially the society around me.



*Lam Wai Kit – Sleight: 01, 2012, inkjet print, 56 x 158 cm*

### The creative process...

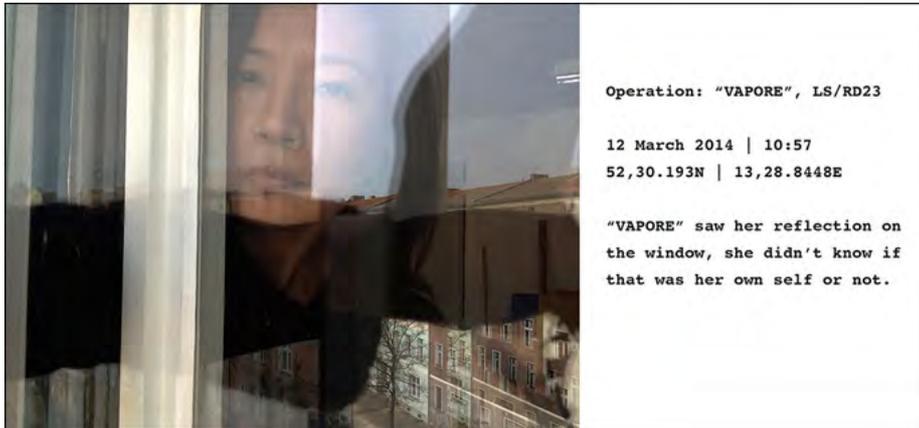
I usually create my artworks with photography and video as the medium. When I experience or observe something in life, inspirations and ideas come naturally. Then I do research and tests to find out the best way to fully express my ideas.

### The importance of making art...

Art making is one of the many other important things in life for me. It allows me to communicate to the world. To me, art happens naturally, it became my profession and part of my life. I do not see it as a challenge to keep making art.

### The role of an artist...

I think art is part of the culture where artists are part of the society. Artists are professionals, and they use their skills and talents to reflect what is going on in the society, no matter how bad or good the situation is. But it doesn't mean that the artists have to be activities.



Lam Wai Kit – Which things were (are) allowed and which were (are) not: 05, 2014, colour laser print, 138 x 297 mm

### Inspiring places in Hong Kong...

Anywhere can be interesting, or irritating.

### The life-changing experience...

I went to study art in Goldsmiths, University of London when I was young. A lot of acclaimed contemporary artists were educated in there. The first sentence that the professor of Goldsmiths said on the first day of orientation had a very strong impact on me, he said, "We are going to teach you as an artist, not a student."

By Miss Wong/ *Altermodernist*(<https://www.facebook.com/the.altermodernist>)

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